



"Team around the artist"

AND HEALTH SUPPORT WITHIN A PERFORMING ARTS UNIVERSITY A UNIQUE INTEGRATIVE APPROACH OF EDUCATION, RESEARCH,

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RATIONALE:

- Music, dance, circus arts, and art education are professions that revolve around excellence, which means there are high physical and psychological demands.
- Many studies have shown that there is a high prevalence of health problems in both pre-professional as well as professional performers.
- For a performing artist, it is therefore necessary to acquire a good level of health limitations which allows for more self-sufficiency. literacy and a good understanding of their own physical and mental possibilities and

PURPOSE:

- At university of the arts Codarts Rotterdam an integrated multidisciplinary approach is successfully implemented to optimally prepare students for a successful, healthy and sustainable career
- Purpose of this presentation is to share insights regarding the program which focusses on optimizing health, wellbeing and performance and reducing injury risk

APPROACH:

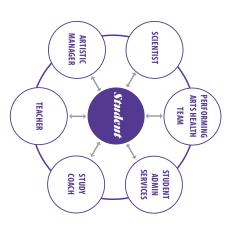
•The Team Around The Artist (TATA) is a student-centered approach in which professiprovide the student with the best possible information, training, care and guidance. onals from three domains work together in a multidisciplinary and integrated way to

- Research in Performing Arts Medicine offers a better understanding of performing arts related health problems and generates evidence for effective intervention
- With input from students, teachers and health staff a webbased monitoring tool students as well as a communication-management tool for the TATA-team. personal advice. In addition, the monitor also serves as an educational tool for mental health. Students receive individual feedback on their results with relevant (Student Life Monitor) has been developed to monitor the student's physical and

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CONTENT

- With TATA all parties involved work development. contributes to student's talent more effectively and efficiently which
- The Student Life Monitor supports students to learn more effectively and development with the help of the take ownership of their personal TATA-team.



CLINICAL IMPLICATIONS:

- Thanks to TATA, the next generation of creative talent is better able to develop and sustain a healthy and successful professional career.
- An artist can't succeed without a team!

The three domains contain performing arts education (1); research in performing arts study coaches and policy makers. Besides teaching their classes about injury consists of a team of physiotherapists, psychologists, dietitian, speech therapist, medicine (2); and a student support and performing arts health centre (3). The latter prevention and performance enhancement, they also offer easily accessible individual

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